Movie Calendar

BIJOU—Norma Talmadge in "The Isle of Conquest."
BLUEBIRD—Anita Stewart in "The Painted World."

BROADWAY-Constance Tal-madge in "The Virtuous Vamp." COLONIAL—Gladys Brockwell in "Chasing Rainbows,"
ISIS—"The Westerners,"

ODEON-Enid Bennett in "Step-ping Out." REX-"Lost in Society" and "At VICTOR-Mary Pickford in "Re-

Week's Picture Shows OFFERINGS AT LOCAL HOUSES

Mary Pickford at Victor.

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Mary Pickford will be presented at the Victor the remainder of this week in one of the most delightful picturizations she has ever made. In "Rebecca of Sunnybrook Farm" the popular star has a role that seems moulded to her artistic ability and she takes full advantage of the many opportunities afforded her. The story is well known, but its screen portrayal adds a new life and zest which is indeed refreshing.

An All-Star Assembly.

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Seldom are picture patrons given the opportunity to enjoy the screen appearances of so many favorite players at one time as will be afforded in the great photoplay of Stewart Edward White's powerful novel, "The Westerner," now at the lisis Theater. In the cast are Roy Stewart, Wilfred Lucas, Robert McKim, Mildred Manning, Graham Pettie, Mary Jane Irving, Frankie Lee and others of almost equal prestige.

Gladys Brockwell Charming.

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Gladys Brockwell, the ever popular star, is at the Colonial Theater again today in "Chasing Rainbows." This is the sort of play in which Miss Brockwell makes her storngest appeal. Sae is a waitress with a heart as big as all outdoors, according to advance reports, and a mind that acts more quickly than that of a headquarters detective. Two added features include Burton Holmes new travelogue, "Around About London" and a Briggs-Paramount comedy, "Secret Society."

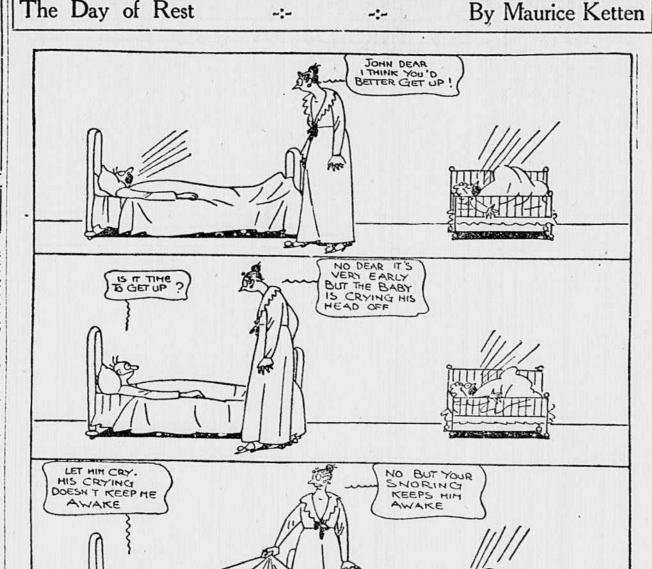
Reai American Girl.

Normal Talmadge, whose latest production, "The Isle of Conquest," now at the Bijou Theater, is, at first glance, just a vivacious, beautiful, talented American girl, like dozens of other pretty young women, but to the careful observer her intensity is her distinguishing characteristic. Back of those dark, smouldering eyes and that biood-red, sensitive mouth, is a girl of big, generous impulse, keen emotions, strong ambitions and true artistic sense

Wife Invites Rival.

She invited the girl who was trying to win her husband right into her own home, did June Hillary, the heroine in "Stepping Out," the latest Paramount-Ince production that comes to the Odeon Theater today. Enid Bennett plays the part of this audaclous wife who hit upon this means of showing the girl who was dining in high-toned cafes just what the husband really expected of a wife—to iron, scrub, cook, mend and economize on food. It was a daring experiment and just how it worked furnished much of the interesting action in this picture.

The Day of Rest



Ralph Ince directed the picture, bring-ing out all the dramatic headlights in the story, and in the supporting cast are E. K. Lincoln, Julia Swayne Gor-don, Charles Kent and Harry Northrup.

Information Bureau

Inquiries regarding almost any topic, excepting on legal and medical anipotests, are answered free. As all inquiries are answered directly by personal letter, a self-addressed stamped envelope in required. Address The Times-Dispatch Information Bureau, Richmond, Vs.

Mission Furniture.

Miss A. L. M., Marion,—Generally oak or ash is used in making Mission furniture, although any other hard wood may be used. The missionaries who first made this style of furniture in the West and Northwest used black walnut, but this wood a now too scarce and dear for the purpose.

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Jacques Futrelle Drams at Bluebird.

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"The Painted World." which was shown again today, is acknowledged the greatest screen actievement of Jacques Futrelle, and presents Anita Stewart in one of her strongest dramatic efforts. It is a vivid page from the Book of Broadway, dealing with that realme known as "backstage," into which a young girl is thrust against her own strong will and the influences of a mother wito has been through it all.

"The painted World." which was named for Alphonse Bertillon, who was at one time chief of the identification burcau of police in Paris. He adopted a method of identification which has proved almost invalidation which has proved almost invalidatio

dores. In 1882 the number of commodores on the active list was reduced from twenty-five to ten and in 1899 the grade was abolished and the ten commodores on the list were promoted to the rank of rear-admiral.

Answers to Film Fans BY THE MOVIE EDITOR.

H. M. B.—Sorry, but we have not the address of Mae Tines. M. C. D.—Yes, Miss Hyland has just started a new production.

G. P.—You are right. William Faraum came to the screen following a very successful stage career.

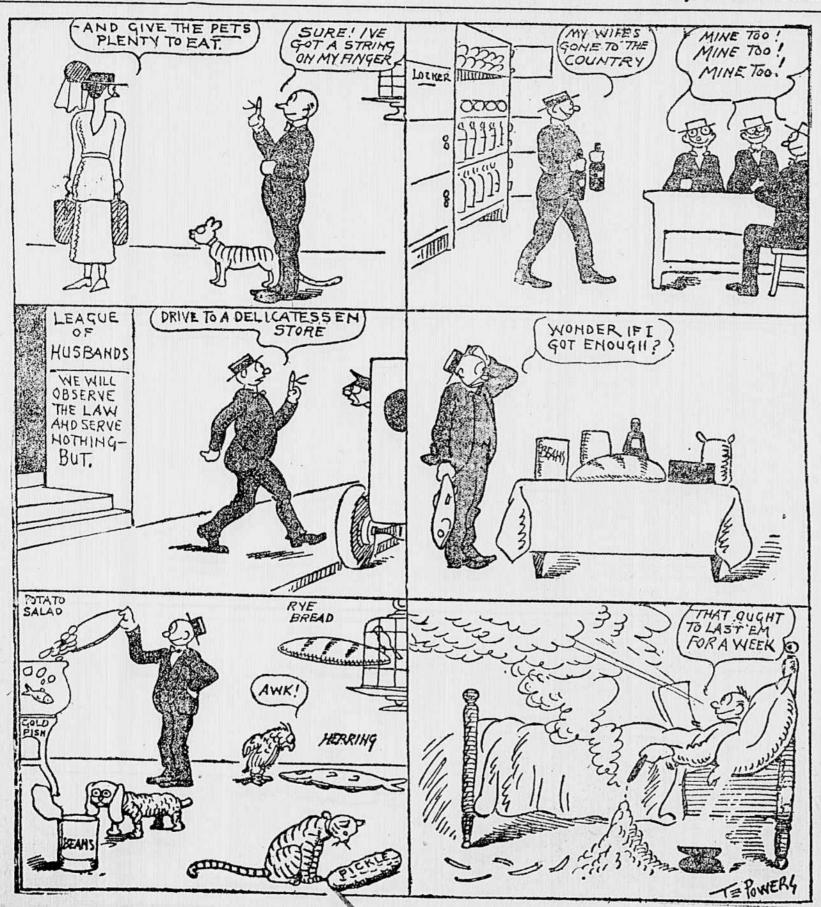
Will-Madlaine Traverse, the star, was not born in the United States, but in England. Her father was an actor and manager.

P. M. D.—William Russell was born in New York. But he prefers Cali-fornia for picture making, hence he has left New York for the West coast

The League of Husbands

Anyhow, He Meant Well.

By T. E. Powers



rite Clark and Ethel Clayton can be reched at Hollywood, Cal. Tom Mix's home address is 6841 Carlton Way, wood. Mary Miles Minter is reached at the American studios, Santa it eara, Cal. Viola Dana is at the Metro studio, Hollywood. Bebe is rest, Los Angeles, Dorothy Gish is wit. David Waid Griffith, New Rochelle, N. Y. Pearl White can be reached care of Pathe studio, I Congress Street, Jersey City, N. J. Write Madge Evans care of the World studios, Fort Lee, N. J., and the Lee Kids at 5704 La Mirada Avenue, Los Angeles.

Little Bobbie and His Pa BY WILLIAM F. KIRK.

Pa was singing a littel song, he called it a song without musick & Ma sed he was good at naming things. All there was to the song was these here wards.

called it a song without musick & Ma sed he was good at naming things. All thare was to the song was these here words,

Thare is a thought wion gives us Cheer

Wen we wake up eech morn at dawn.

The melancholy days is here Them melon colic days is gone. You are quite a geenyus in yure way, sed Ma. I offen think of you wile you are down town & wonder what I evver did that I shud have the reeward of beeing the wife of such a bubbling bard, sed Ma.

Love is a funny thing, sed Pa, it is hard to understand sumtimes why we love certing peepul. Of course in my dashing days, sed Pa, wen I was batting around Four Hundred in deer old Milwaukee, Pa sed, I cud eesy understand why the Fare Sex lost thare heds & harts wen thay saw me, sed Pa, the litted deers, Pa sed.

Indeed, sed Ma.

O, indeed, sed Pa, but now I offen wonder why you love me so much. Of course I will admit that I am a good provider, sed Pa, reglar as a Swiss watch wen payday rolls around, sed Pa, but outside of that I am getting a cleer enuff vishum to see my faults & to ree lize that I am lucky indeed to have yure match-less love. Sed Pa, I do not care to wander from my own fireside, I am supercembly happy rite here with you & littel liobble. Tho I have eeen pam-pered by pieshurs, sed Pa. I still find happiness in my domysile.

Doan't you feel jest rite tonite? sed Ma, you look kind of flushed as if you had a littel temperatur.

I never folt better, sad Pa. I feel fine beekaus I am beeginning to see things as thay shud be. I have cum out of the forrest of Dout, sed Pa. You are in a rare frame of mind tonite, Ma sed.

Ain't I tho? sed Pa.

You are in a rare frame of mind tonite, Ma sed.

I wuddent be surprised, sed Pa. Thare was room for a lot of improvment in that respeck, sed Pa. Neerly all of our old married crowd has busted up, now that I look hack, sed Pa. excep you & little me. We stand like a tower on the shifting sands of Matterimony, Ma sed. You are the clinging ley & me the sturdy oak, Pa sed. Only I ain't like a oak about staying in one place sed

THE DAY'S GOOD STORIES

"Jones has a very open mind."
"Yes, nothing ever stays in it."

"I would not live atways," chirped the poet.
"Insurance actuaries say you are not likely to," responded the plain person.

The Gas Bill.

The stranger was ushered into the society palmist's presence.

"Ah, you wish my aid?" said the great seer. "Well, madam," said the visitor, "in s, way I do. You see, I've just called"—"Certainly, I know all about it. Just sit here. Ah, I see you have met with various disappointments lately." "Quite true," interrupted the caller. "Hush! Let me go on. Something which you have written for and striven hard to get has eluded you time and again." "Right you are," nurmured the victim. "But patience.

Your end will be attained in the nea future. Success is yours." "I'm sur I'm very glad to hear it, madam said the subject as he flourished blue paper. "I've called five time with the gas bill. It's a good thin I'm to get it at last."

Alone He Did It.

It was quite a common story in the Police Court; a neighborly argument had become a brawl, and now the applicant wanted a summons for assaulagainst her neighbor.

"Are you married?" asked the magistrate.

"Yes, sir." replied the applicant.

"Where is your husband?"

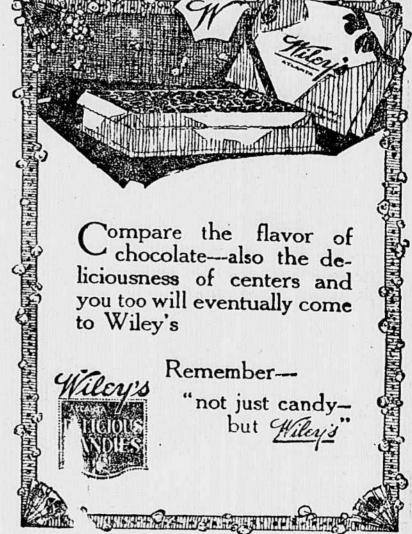
"Away, sir."

"Away, sir."

"Away, sir."

"Away!" exclaimed the magistrate way good woman, what do you mea by 'away?"

"Please, sir," said the woman hur riedly, "you put him away yoursel last week."



Criticism and Citizenship

It is the plain, public duty of every citizen to criticize proposed government measures believed to be harmful.

Swift & Company is in a better position perhaps, than others, to understand the meat packing business in all its relations to public and private interests, even though the others may have been giving the subject a great deal of sincere attention.

Swift & Company is convinced that interference with its legitimate business function by governmental agencies, however well intentioned, would be an injury to every man, woman and child who wants meat to eat, as well as to the men who raise the meat and to those who dress and distribute it.

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Therefore Swift & Company is taking every legitimate step of citizenship to prevent such interference.

These advertisements are intended to help you, and to help Congress decide what is best to be done. Mistakes are costly and apt to be harmful in these trying times.

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